

## Chapter 35 Assessment: American Music Before 1920

- 1. For the first three hundred years of American history, only prosperous families had time for the arts.**
- a. True
  - b. False

Answer: A. True

LO35A: Understand the Culture of Art in America Prior to 1920

- 2. Which of the following was *not* an attitude the Puritans held toward arts and music?**
- a. Worthless diversions
  - b. Products of the devil
  - c. Educational tools
  - d. Church hymns only

Answer: C. Educational tools

LO35A: Understand the Culture of Art in America Prior to 1920

- 3. Until well into the twentieth century, Americans believed that aspiring composers should spend some time in:**
- a. Asia
  - b. Africa
  - c. Europe
  - d. All of the above

Answer: C. Europe

LO35A: Understand the Culture of Art in America Prior to 1920

- 4. Which of the following is *not* one of the main categories of American music?**
- a. Popular
  - b. Expressionism
  - c. Folk
  - d. Art

Answer: B. Expressionism

LO35A: Understand the Culture of Art in America Prior to 1920

**5. The most sophisticated music written in the American colonies before the Revolutionary War came from communities settled by people from what is today part of:**

- a. Italy
- b. France
- c. Russia
- d. The Czech Republic

Answer: D. The Czech Republic

LO35B: Understand American Music of the Eighteenth Century

**6. Which native-born American composer was a signer of the Declaration of Independence?**

- a. Francis Hopkinson
- b. William Billings
- c. Lowell Mason
- d. Louis Moreau Gottschalk

Answer: A. Francis Hopkinson

LO35B: Understand American Music of the Eighteenth Century

**7. Which American composer wrote hymns with simple imitation that he called “fuguing”?**

- a. Francis Hopkinson
- b. William Billings
- c. Lowell Mason
- d. Louis Moreau Gottschalk

Answer: B. William Billings

LO35B: Understand American Music of the Eighteenth Century

**8. During the eighteenth century, much music in America consisted of adaptations of music from:**

- a. Germany
- b. Austria
- c. England
- d. Italy

Answer: C. England

LO35B: Understand American Music of the Eighteenth Century

**9. Who is considered to be the father of public school music in the United States?**

- a. Francis Hopkinson
- b. William Billings
- c. Lowell Mason
- d. Louis Moreau Gottschalk

Answer: C. Lowell Mason

LO35C: Understand American Music of the Nineteenth Century

**10. Which American bandmaster was known for his extravaganzas, including one with a chorus of ten thousand, an orchestra of a thousand and one hundred firemen?**

- a. Louis Moreau Gottschalk
- b. Patrick Gilmore
- c. Louis A. Jullian
- d. Edward MacDowell

Answer: B. Patrick Gilmore

LO35C: Understand American Music of the Nineteenth Century

**11. The first American woman to write a symphony was:**

- a. Nadia Boulanger
- b. Hildegard von Bingen
- c. Ellen Taaffe Zwilich
- d. Amy Cheney Beach

Answer:

LO35C: Understand American Music of the Nineteenth Century

**12. Political upheavals in Europe in the mid-1800s brought many musicians to the United States from:**

- a. Germany
- b. Austria
- c. England
- d. Italy

Answer: A. Germany

LO35C: Understand American Music of the Nineteenth Century

**13. Soon after the turn of the century, the popularity of French Impressionism began to recede in favor of German Romanticism.**

- a. True
- b. False

Answer: B. False

LO35D: Understand American Music of the Early Twentieth Century

**14. Which American musician made the biggest contributions to band music and is often referred to as “the March King”?**

- a. Charles Tomlinson Griffes
- b. John Philip Sousa
- c. Charles Ives
- d. Herbert Clarke

Answer: B. John Philip Sousa

LO35D: Understand American Music of the Early Twentieth Century

**15. Charles Ives experimented with:**

- a. Polytonality
- b. Dissonant counterpoint
- c. Chords with added notes
- d. All of the above

Answer:

LO35D: Understand American Music of the Early Twentieth Century

**16. In the early 1900’s most Americans lived on farms or small towns that had bandstands.**

- a. True
- b. False

Answer: A. True

LO35D: Understand American Music of the Early Twentieth Century