

## Chapter 25 Assessment: Program and Ballet Music

**1. Instrumental works that composers consciously associate with nonmusical ideas are called:**

- a. Numbered music
- b. Instrumental music
- c. Program music
- d. Traditional music

Answer: C. Program music

LO25A: Identify the Nature and Types of Program Music

**2. An independent one-movement work that is not associated with an opera is known as a/an:**

- a. Incidental music
- b. Concert overture
- c. Tone poem
- d. Symphonic poem

Answer: B. Concert overture

LO25A: Identify the Nature and Types of Program Music

**3. An overture is different than a concert overture in that an overture is associated with an opera.**

- a. True
- b. False

Answer: A. True

LO25A: Identify the Nature and Types of Program Music

**4. Which of the following is *not* true of incidental music?**

- a. It was performed between various acts of a play.
- b. It was strictly instrumental in nature.
- c. It was associated with a particular drama.
- d. It was performed as an opening to an opera.

Answer: D. It was performed as an opening to an opera.

LO25A: Identify the Nature and Types of Program Music

**5. Which of the following is true of tone poems?**

- a. They are long, complex orchestral works.
- b. They develop a poetic idea or create a mood.
- c. They are freer in structure than concert overtures.
- d. All of the above

Answer: D. All of the above

LO25A: Identify the Nature and Types of Program Music

**6. Composers often arrange ballet scores as orchestral suites.**

- a. True
- b. False

Answer: A. True

LO25B: Appreciate the Intellectual and Emotional Satisfaction of Ballet

**7. The music for Tchaikovsky's *Nutcracker* is:**

- a. Heavy and serious
- b. Beautiful and listenable
- c. Distant and aloof
- d. All of the above

Answer: B. Beautiful and listenable

LO25B: Appreciate the Intellectual and Emotional Satisfaction of Ballet

**8. During the nineteenth century, many ballet stories were filled with:**

- a. Mythological subjects
- b. Fairytale qualities
- c. Fancy and magic
- d. All of the above

Answer: D. All of the above

LO25B: Appreciate the Intellectual and Emotional Satisfaction of Ballet

**9. The goal of classical ballet was artistic expression.**

- a. True
- b. False

Answer: B. False

LO25B: Appreciate the Intellectual and Emotional Satisfaction of Ballet

**10. Classical ballet dancing featured an emphasis on:**

- a. Deportment and etiquette
- b. Proper posture
- c. Balance of footwork and elevation
- d. All of the above

Answer: D. All of the above

LO25B: Appreciate the Intellectual and Emotional Satisfaction of Ballet