

## Chapter 19 Assessment: Chamber Music

**1. Chamber music was created for large group audiences.**

- a. True
- b. False

Answer: B. False

LO19A: Understand the Nature of Chamber Music

**2. The chief characteristic of chamber music is:**

- a. One player on each part
- b. Two players on each part
- c. One type of instrument per arrangement
- d. None of the above

Answer: A. One player on each part

LO19A: Understand the Nature of Chamber Music

**3. The players perform chamber music according to memory.**

- a. True
- b. False

Answer: B. False

LO19A: Understand the Nature of Chamber Music

**4. Which instrument is *not* usually involved in chamber music?**

- a. Violin
- b. Viola
- c. Voice
- d. Cello

Answer: C. Voice

LO19A: Understand the Nature of Chamber Music

**5. The feeling of oneness in a musical performance is called:**

- a. Quartet
- b. Ensemble
- c. Sonata
- d. Cantata

Answer: B. Ensemble

LO19B: Learn How to Listen to Chamber Music

**6. The sensing of tempos, phrasing and dynamics is the responsibility of each player in chamber music.**

- a. True
- b. False

Answer: A. True

LO19B: Learn How to Listen to Chamber Music

**7. Chamber music is lesser known than music for orchestra because:**

- a. More knowledge and attention are required for successful chamber music listening.
- b. There is a limited audience for chamber music.
- c. Few chamber groups can earn a living solely from performing.
- d. All of the above

Answer: D. All of the above

LO19B: Learn How to Listen to Chamber Music

**8. Although chamber groups are ensembles, one person is acknowledged to be the leader. The leader is usually the person who:**

- a. Sings the first note
- b. Plays the first violin part
- c. Plays the first cello part
- d. None of the above

Answer: B. Plays the first violin part

LO19B: Learn How to Listen to Chamber Music

**9. Which of the following statements is *not* true of an ensemble sonata?**

- a. The two parts of an ensemble sonata are considered to be of equal importance.
- b. In no sense is the piano accompanying the other instrument.
- c. Because the presence of the piano is assumed, the sonata is called by the name of the other instrument.
- d. Ensemble sonatas are usually played by memory.

Answer: D. Ensemble sonatas are usually played by memory.

LO19C: Evaluate the Different Types of Chamber Music

**10. An ensemble sonata for piano and violin is called a piano sonata.**

- a. True
- b. False

Answer: B. False

LO19C: Evaluate the Different Types of Chamber Music

**11. The most significant chamber ensemble of the Classical period is the:**

- a. String quartet
- b. Brass band
- c. Solo sonata
- d. Marching band

Answer: A. String quartet

LO19C: Evaluate the Different Types of Chamber Music

**12. While certain types of chamber groups are more common, others exist such as:**

- a. Piano trio
- b. Brass quintet
- c. Woodwind quintet
- d. All of the above

Answer: D. All of the above

LO19C: Evaluate the Different Types of Chamber Music

**13. Mozart wrote a clarinet quintet.**

- a. True
- b. False

Answer: A. True

LO19C: Evaluate the Different Types of Chamber Music